Nevşehir Hacı Bektaş Veli University Course Catalogue

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Information Of Programmes

OSD FAKÜLTESİ / OSDARK 305 - ORTAK SEÇMELİ DERSLER BÖLÜMÜ

Print

Code: OSDARK 305	**Course Title:** CLASSICAL MYTHOLOGY	**Theoretical+Practice:** 2+0	**ECTS:** 5

Year/Semester of Study	3 / Fall Semester
Level of Course	1st Cycle Degree Programme
Type of Course	Optional
Department	ORTAK SEÇMELİ DERSLER BÖLÜMÜ
Pre-requisities and Co-requisites	None
Mode of Delivery	Face to Face
Teaching Period	14 Weeks
Name of Lecturer	HANDAN YILDIZHAN (handanyildizhan@nevsehir.edu.tr)
Name of Lecturer(s)	
Language of Instruction	Turkish
Work Placement(s)	None

Objectives of the Course

Explaining mythology in the light of archaeological and written sources, defining major topics in Hellenic mythology and examining the relations of other civilizations with mythologies.It aims to examine how the Near East mythology, Hellenic mythology and Hellenic mythology are reflected in Roman mythology.Examining the relations of these with other cultures and examining the effects of these effects on the Middle Ages and the present are among the other objectives of the course.

Learning Outcomes		PO	MME
The students who succeeded in this course:			
LO-1	Can get knowledge about the formation and sources of Hellenic mythology	PO-1 Improves himself/herself in interdisciplinary fields that add value to personal change and development within the framework of interest, ability, social sensitivity and volunteering.	Examination
LO-2	Can get knowledge about the formation and sources of Hellenic mythology	PO-1 Improves himself/herself in interdisciplinary fields that add value to personal change and development within the framework of interest, ability, social sensitivity and volunteering.	Examination
LO-3	Can get information about the major Greek and Roman gods and goddesses	PO-1 Improves himself/herself in interdisciplinary fields that add value to personal change and development within the framework of interest, ability, social sensitivity and volunteering.	Examination

PO: Programme Outcomes
MME: Method of measurement & Evaluation

Course Contents

Relations between archeology and mythology Examined. The information is given about the creation of the universe In Theogonia of Hesiodos, and gods and people, and the Trojan Wars and the Greek Pantheon from Homer Ilyada and Oysseia.

Weekly Course Content

Week	Subject	Learning Activities and Teaching Methods
1	Definition and scope of mythology	Presentation of Academic Staff and discussion
2	The relationship between societies' economic and social resources with mythology	Presentation of Academic Staff
3	Similarities between Nera Eastern mythology and Hellenic mythology	Presentation of Academic Staff
4	The Formation and sources of Hellenic mythology	Presentation of Academic Staff
5	Hellenic Theogonia in the light of Heseidos	Presentation of Academic Staff
6	Creation, gods and other mythological creatures and their conflicts	Presentation of Academic Staff
7	The emergence of the Greek twelve gods	Presentation of Academic Staff
8	mid-term exam	
9	The main gods and goddesses: Zeus and Hera	Presentation of Academic Staff
10	The main gods and goddesses:Poseidon ve Amphitrite	Presentation of Academic Staff
11	The main gods and goddesses:Hades ve Persophene	Presentation of Academic Staff

12	The main goddesses: Hestia and Demeter	Presentation of Academic Staff
13	The main goddesses: Athena Cybele, Artemis	Presentation of Academic Staff
14	The main gods: : Apollon and Dionysos	Presentation of Academic Staff
15	The main Heroes: Theseus, Herakles, Perseus P	Presentation of Academic Staff
16	final exam	

Recommend Course Book / Supplementary Book/Reading

1	Agizza, R., Antik Yunan'da mitoloji: Masallar ve söylenceleri, çev. Z. Zühre İlkgelen Arkeoloji ve Sanat Yayınları, (Istanbul 2001).
2	Homeros, İlyada, Çev.Azra Erhat, A.Kadir, Can Yayınları, (İstanbul, 1998).
3	Homeros, Odessia, Çev.Azra Erhat, A.Kadir, Can Yayınları, (İstanbul, 1984).
4	Hesiodos, Hesiodos Eseri ve Kaynakları, çev. Sabahattin Eyuboğlu, Azra Erhat, TTK Yayınları, (Ankara, 1977).
5	Necatigil, B., 100 Soruda Mitologya, Gerçek Yayınevi, (İstanbul 1978).
6	Antik Dünya ve Geleneksel Toplumlarda Dinler ve Mitolojiler Sözlüğü I-II, (Çev.Levent YILMAZ), Dost Kitapevi Yayınları, (Ankara 2000).
7	Erhat, A. , Mitoloji Sözlüğü, (İstanbul, 1978).
8	Grimal, P., Mitoloji Sözlüğü, Yunan ve Roma, (1997).
9	Hamilton, E., Mitologya, Çev. Ü. Tamer, (1983).
10	Simon, E. , Die Götter der Grieschen, (1998).
11	Campbel, J., Doğu Mitolojisi, (2003).
12	Hooke, S.H., Ortadoğu Mitolojisi, Mezopotamya, Mısır, Filistin, Hitit, Musevi, Hiristiyan Mitosları, Çev. A. Şenel, (1993).
13	Cömert, B., Mitoloji ve Ikonografi, Ayraç Yayınları, (Ankara, 1991).

Required Course instruments and materials

Computer, Projection, Sound Systems, etc.

Assessment Methods

Type of Assessment	Week	Hours	Weight(%)
mid-term exam	8	2	40
Other assessment methods			
1.Oral Examination			
2.Quiz			
3.Laboratory exam			
4.Presentation			
5.Report			
6.Workshop			
7.Performance Project			
8.Term Paper			
9.Project			
final exam	16	2	60

Student Work Load

Type of Work	Weekly Hours	Number of Weeks	Work Load
Weekly Course Hours (Theoretical+Practice)	4	14	56
Outside Class			
a) Reading			0
b) Search in internet/Library	6	5	30
c) Performance Project	6	5	30
d) Prepare a workshop/Presentation/Report			0
e) Term paper/Project			0
Oral Examination			0
Quiz			0
Laboratory exam			0
Own study for mid-term exam	6	3	18

mid-term exam	1	1	1
Own study for final exam	8	3	24
final exam	1	1	1
			0
			0
Total work load;			**160**